

Homes of the Year

Tucson Lifestyle Home & Garden, in partnership with the Southern Arizona Chapter of the American Institute of Architects (AIA), presents the 2013 Homes of the Year.

MATTHEW G. TRZEBIATOWSKI, AIA, LEED

AP is presently a professor of architecture and practice studio director at the Frank Lloyd Wright School of Architecture at Taliesin and is an adjunct lecturer at the University of Arizona. Trzebiatowski established Blank Studio Architecture in 2006 and has won numerous awards for his design work.

DARCI HAZELBAKER is co-founding partner of the firm Hazelbaker Rush, established in 2009. They are a multidisciplinary studio focused on creating handcrafted modern objects, spaces and experiences. Their home on Mabel Street received the AIA Remodel of the Year Award in 2012. Darci also is an adjunct lecturer at the University of Arizona College of Architecture + Planning + Landscape Architecture.

JUSTIN FERRICK, a Princeton-trained architect, has spent the last 15 years focused on residential design in Charleston, South Carolina. During this period he also taught a variety of architectural drawing courses for Clemson University. New to the state of Arizona, he is now a lead designer with Allen + Philp Architects in Scottsdale.

Meet the Judges



This renovation of a formerly closed-in Santa Fe-style home improved the flow of the interior, while adding usable outdoor living space. An existing trellis porch was transformed into an outdoor living room and kitchen with a new raised canopy. This 20-x40-foot rectangle of wood and steel lifts up and over the existing house to provide more light and views to the lush courtyard oasis and surrounding landscape. Interior walls were removed to provide better function and views, and sleek modern finishes, fixtures and appliances were used throughout.





Unbuilt House of the Year: **DWC** House

Rob Paulus, Rob Paulus Architects Ltd.

A challenging site condition was the impetus behind this project, which is both sophisticated and simple. The slope of the terrain required creativity and offered the opportunity for a striking cantilevered effect. The project responds to the environment by developing a rich sectional experience of being on, in and over the landscape while causing minimal imposition on the site. The home's lower courtyard allows for natural light and visual connection to the outdoors from the lower bedroom and office. The residence exudes restrained elegance through its minimal palette and the richness of the layout.

