

Tucson Lifestyle home & garden

winter
2003

winners homes of the year

plus entertaining, gardens and more!

SUPPLEMENT TO TUCSON LIFESTYLE



Contents

DEPARTMENTS

16 FROM THE EDITOR

21 TUCSON STYLE:

WESTERN STYLE: IDEAS FOR INFORMAL ENTERTAINING

Ideas with an informal simplicity to use whether entertaining on a ranch or in the city. Learn how to paint a patchwork "quilt," make place cards with a "lariat script," and how to create a wildflower bouquet.

By Claudia Franklin

32 EVENTS & MORE

Our guide to what's happening on the home and garden front for December, January and February.

36 GARDEN JOURNAL

A three-month planner for the Tucson gardener.

By Cecily Ring Gill

42 DECORATIVE ARTS

Learn about the exquisite, finely crafted ceramics produced by the Casas Grandes people who once lived in northwest Chihuahua, Mexico, from 1200 to 1450 A.D.

By Joanne Stuhr

92 THE SOURCE

Where to buy everything.

ABOUT THE COVER: AIA Design Excellence Award, "007 House," Architect Rob Paulus. Photo by Liam Frederick.



21

FEATURES

HOME

73 HOMES OF THE YEAR

Meet the winners of the first annual competition, sponsored by the Southern Arizona chapter of the American Institute of Architects, recognizing the best examples of home design in Southern Arizona.

By R. Brooks Jeffery

GARDEN

57 A GARDEN WITH A SONORAN SPIRIT

Following xeriscape principles, this fairy-tale garden is informal, but rich and graceful. It's filled with memorable areas, gorgeous plantings and a sense of fun, while also giving a nod to history.

By Judith Ratliff



COVER STORY 73

Be inspired by the regional designs of local architects on page 73. Gather "Western Style" ideas for your next informal gathering on page 21. Enjoy the lushness of a xeriscape garden on page 57.



57

HOMES OF THE YEAR

AIA DESIGN EXCELLENCE AWARDS



MEET THE WINNERS

WRITTEN BY R. BROOKS JEFFERY

The design jury was composed of four distinguished architects:

Charles Albanese, FAIA, who acted as Jury Chair, is the founding partner of Albanese Brooks Associates in Tucson and is professor emeritus at the School of Architecture at The University of Arizona.

Les Wallach, FAIA, is the founder and principal of Line and Space — Architect Builder in Tucson.

Eddie Jones, AIA, is an internationally known architect and founding partner of Jones Studio, Inc., located in Phoenix.

Kristine Woolsey, AIA, is president and CEO of Woolsey Studio, Inc. in Phoenix.

Every tradition has a beginning and this year marks the beginning of an exciting new tradition for this magazine. *Tucson Lifestyle Home & Garden* has teamed up with the American Institute of Architects, Southern Arizona Chapter to present the first annual AIA Design Excellence Awards, recognizing the “Homes of the Year.”

This joint competition was established to recognize the best examples of home design in Southern Arizona. These designs represent a broad range of residential architecture, from large estates to modest dwellings, from new construction to remodels and from the latest contemporary designs to the enduring classics. Three categories of nomination were established: 1) Homes completed since 1997; 2) Homes completed prior to 1997; and 3) Additions or modifications to existing homes.

The design jury evaluated the entries based on criteria that exhibit a high level of design quality and whose themes and principles genuinely express an understanding of the Sonoran Desert as a place and lifestyle. The jurors paid particular attention to designs that were inventive; provided unique living experiences; emphasized craft in contrast to simply an expression of materials; went beyond convention, clichés or gimmicks; and finally emphasized good design within a modest budget.

Tucson Lifestyle Home & Garden is proud to present this year’s winners — a collection of exceptional designs that raises the standard for desert living while offering a new paradigm of tradition. ▶

THE "007" HOUSE

CATEGORY: HOMES COMPLETED SINCE 1997

ARCHITECT: ROB PAULUS ARCHITECT, LTD.

Anyone driving down Country Club Boulevard midtown can't miss this house. In startling visual and formal contrast to the sedate Sam Hughes neighborhood, this dark gray, lime green and exposed metal composition is, at first, off-putting, then curious and finally intriguing. The house was designed for a single person who, according to the architect, wanted "the cool and slick ideal of a modern bachelor pad." But beyond the superficial slickness of this house lies an intelligent design that makes the best of a very tight lot and a modest budget. The layout of this 1550-square-foot residence is that of a loft: public spaces on the ground floor with a two-story living room that exposes the second floor loft adjacent to a private master bedroom. These spaces are arranged in an 18-foot-wide building defined by two masonry walls on the east and west sides. The walls are painted in a dark color whose heaviness is contrasted against the lightness expressed in the floor plane, metal window frames and canopy projecting from the south façade window wall. In a page from the modernist textbook, the south façade is composed of floor-to-ceiling glass that blurs the distinction of indoor and outdoor space. ▶

PHOTOGRAPHY © LIAM FREDERICK

The dynamic form of this house actually is a very elegant composition of simple materials: masonry and glass walls, concrete floor and details articulated in metal and wood. The roof plane is extended on the south side to support a lightweight fabric canopy that provides shade from the high summer sun. The floor plan was defined by the constraints of the site allowing only an 18-foot-wide space in which a self-described "bachelor pad" was intelligently designed for a client with a modest budget.





JURY COMMENTS:

"Beautiful and simple, very thoughtful in its use of materials, color and details."

It's also a neat trick for expanding the visual depth of a modestly sized living room into the spacious outdoor courtyard. The lone mesquite in the courtyard injects a natural element into the otherwise clean modern lines of the man-made composition. Consistent with the bachelor theme, an operable skylight above the loft doubles as a roof hatch providing access to a roof viewing platform — a far-too-uncommon Tucson architectural amenity. As a response to the desert climate, the ground floor and courtyard are sunken two feet below grade, which also provides a level of acoustical and visual privacy from the adjacent busy street. In addition, the masonry walls are constructed of highly insulated Integra block to temper heat transference to the interior. The mass of the exposed concrete floors absorbs the low winter sun streaming in the south window wall while the fabric of the deep horizontal canopy shades the south façade during the days of high summer sun. ▶

See The Source, on page 92.

TOP The staccato rhythm of steps cantilevered from the wall becomes an abstract piece of art whose ascension verges on adventure. **CENTER** The small but functional kitchen is tucked underneath the upper loft space and is completely open to the living room, making it especially suitable for entertaining. A strategically positioned horizontal window allows an eye-level view to the outdoor garden. **RIGHT** This house celebrates contrast in color, texture and form, as seen in the artist-like composition of heavy and light wall surfaces, smooth and corrugated metal elements, as well as natural and man-made features. **OPPOSITE** The openness of the two-story living room space is celebrated in both directions: through the expansion of the ground floor to the second-floor loft space, and through the floor-to-ceiling glass separating the interior from the spacious outdoor courtyard.



