

BALANCING ACT

The Sonoran Institute helps bridge the divide between green & growth

"Luther says if Tucson is going to be our home base, then our work has to expand into the built environment," says Suzanne Bott, Ph.D., geographer, and planner hired by Luther Propst to manage Sonoran Institute's Building from the Best of Tucson program. Open spaces have always attracted people to this city. The institute's founder and executive director saw that improving the city would help conserve the desert.

PHOTOGRAPHY BY

BUILDING FROM THE BEST OF TUCSON AWARDS 2004

Historic Preservation The 1905 George W. Cheyney House in a historic downtown neighborhood was ravaged by fire in 1981. The owners consulted with the other El Presidio residents and carefully chose a rebuilding team to adapt the house with green technology and provide tenant space.

Open Space The Pima County Parklands Foundation and Colossal Cave Mountain Park are lauded for their preservation of archaeological, heritage, and natural resources and for expanding the recreational area in peaceful coexistence with ranching.

Appropriate Regional Architecture, Contemporary The 15th Street Studios complex by Phillip G. Rosenberg (PGR Construction) represents its time and place with modern materials (masonry, metal, glass) while reflecting Tucson's architectural traditions (overhangs, courtyards, scale).

Appropriate Regional Architecture, Contextual New houses on Meyer Avenue respect the 19th-century Sonoran-style row houses that distinguish Barrio Santa Rosa. Tom Wuelpern (Rammed Earth Development) used adobe and rammed and pressed earth for the wall systems, incorporating traditional features such as zero setbacks, deep windows with wood trim, interior courtyards, and porches.

Urban Redevelopment/Infill, Residential
Terra Alta Court consists of three single-family
homes clustered on one vacant lot in an established
neighborhood. Dante Archangeli and Eric Freedberg (Milestone Homes) worked with the neighbors

to achieve a design that fit nicely into the existing environment.

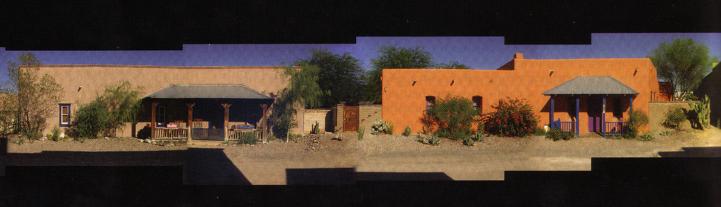
Urban Redevelopment/Infill, Public The old Drachman School in Barrio Viejo became the site for a housing-for-the-elderly project named after a famous resident of the neighborhood. The Lalo Guerrero backyards face the old school playground, now gardens, while the cheerful color-coded units have private entrances facing the street.

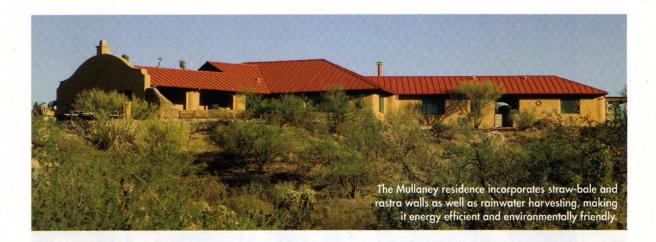
Adaptive Reuse & Rehabilitation The office of Burns and Wald-Hopkins, Architects, preserves the integrity of the original structure at 261 N. Court Ave. in El Presidio Historic Neighborhood while providing updated facilities in the back.

Green Building, Residential Barbara and Michael Mullaney built their home with straw bale and rastra walls, then incorporated solar water and heating and rainwater harvesting to make it highly energy efficient.

Green Building, Public The largest public watering system in Tucson was built into the addition at St. Michael's Parish Day School. The building was cited for its natural lighting and open clerestory and stack ventilation.

Mixed Use Warren Michaels renovated a historic downtown building for Congress Street Lofts, which includes commercial and office space with residential units. He removed 1950s-era tiles to reveal the original ornate brickwork at the top of the building's exterior and redesigned the storefront with a sleek but compatible Kore-10 steel facade.





BUILDING FROM THE BEST OF TUCSON IS NOT ABOUT WHAT'S WRONG,

