

Tucson Lifestyle

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GLAMOUR!

- deco by design
- palapas and tapas
- a formal cactus garden
- AIA homes of the year

SUPPLEMENT TO TUCSON LIFESTYLE



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ABOUT THE COVER: An unassuming adobe home on the outside — glamorous Art Deco style on the inside. Photography by Amy Haskell.

HOMES OF THE YEAR

AIA DESIGN EXCELLENCE AWARDS



Meet the WINNERS

WRITTEN BY CHARLES ALBANESE

Meet the Judges

David V. Garcia, AIA, has been a principal in the firm of Architectural Design Group since 1995. Prior to that he was an architect for the City of Tucson, responsible for the design and maintenance of new and existing city buildings. He is responsible for design and marketing, as well as all facets of project management, including project meetings, consultant coordination, bidding and government coordination.

Henry Tom, AIA, graduated from The University of Arizona College of Architecture in 1989. In 2001 he received the AIA Arizona Young Architect Citation. He is currently the president of the Southern Arizona Chapter of the American Institute of Architects and a Principal with the award-winning architectural firm of Line and Space, LLC.

Phil Swaim, AIA, graduated from the University of Oregon College of Architecture in 1982. As a principal in Swaim Associates, Ltd. since 1986, he has designed a wide variety of public and private projects while striving to achieve consensus among diverse user groups for innovative contemporary design. Twice the recipient of the Cornerstone Foundation Architect of the Year award, in 2004 Phil also received the Phil Dinsmore, FAIA, Community Service Award from AIA Arizona.

Tucson Lifestyle Home & Garden has teamed up with the Southern Arizona Chapter of the American Institute of Architects for the third year to present the Design Excellence Awards, recognizing the 2004 Homes of the Year.

The awards were conceived as a way to increase awareness of excellent design, particularly in this region. The intent was to recognize quality regardless of the size, location or cost of the residence. The residence could be new, recently constructed, modestly remodeled, extensively renovated or even classically mature. The criteria, of course, were much more specific.

Architects were asked to demonstrate their understanding of the Sonoran Desert as a place and a lifestyle. Particularly important was how the house responds to the uniqueness of the desert and how our environment has influenced the final product.

The jury, comprised of architects, reviewed submissions and addressed the criteria for the awards. This year's jury — David Garcia, AIA, Henry Tom, AIA and Phil Swaim, AIA — paid particular attention to the requirement that submissions be inventive, provide individualized living experiences, exceed convention, avoid gimmicks or clichés, express craft in material detail rather than materialism and emphasize overall quality of design.

This year, our three award recipients represent very different design philosophies, with one reflecting recognition and growing awareness of quality design in multi-family housing in the inner city. The jury believed the award winners represented a diverse approach to problem solving, use of materials, site challenges and context and budget determinants.

Review the winning selections and judge for yourself. ▶



(ABOVE) The principal element of each interior is a bold steel stairway that leads to the loft and master bedroom. The detail of the stair includes simple inverted bent-steel plate that combines the tread and riser. The floors are easy-to-maintain polished concrete and are used throughout the ground floor. The kitchen, featuring a mill-finish steel breakfast bar, is custom designed. (INSET) The design of a water harvesting system uses galvanized gutters to direct roof water to collector pipes that serve as water retention tanks for irrigation. The sculptural forms reinforce the simple geometric shapes of the houses. (OPPOSITE) Barrio Metalico consists of single family, free-standing units that sit as individual residences but enjoy the collective dynamics of cluster housing. The exterior building siding is an unpainted galvalume, corrugated metal paneling with vertical fluting that makes the houses appear taller than they are. The high-tech design also is reflected with features such as heavy insulation and retrofitting for future solar energy applications. This design recalls the construction tradition of the light-industrial neighborhood in the immediate area. The strong geometric form of each house is a contrast to warm, hand-crafted "found material" fences that define each property. The simple statement each house makes recalls an older tradition in the center of Tucson where the spaces between houses were considered part of a habitat.



INDUSTRIAL STYLE


CATEGORY: NEIGHBORHOOD DESIGN
ARCHITECT: ROB PAULUS ARCHITECT, LTD.



For the first time in the history of these awards, the jury has selected a housing community as a winner. Barrio Metalico is the result of the creative efforts of local architect Rob Paulus, AIA, and development company Fremont Partners One, LLC.

Barrio Metalico, located in the industrial Millville neighborhood near downtown Tucson, consists of nine freestanding 1600-square-foot, single-family loft residences located on two separate sites. It is part of a larger infill effort to transform the industrial neighborhood into a vibrant residential one. The design acknowledges the value of urban infill projects and embraces continued efforts by the private sector to invest in alternative housing.

Each residence consists of a large ground floor living unit with the kitchen and utility core neatly tucked under an open loft that spans the entire width of the living area. Behind the kitchen the second bedroom offers cross ventilation from three windows and is large enough to be divided into two small spaces if family size demands. The loft space is especially large and flexible enough to be used as the master bedroom and separate home office or activity space. What makes each unit so remarkable is the feeling of spaciousness the 15-foot-high ceiling and open loft provides. Combining simple materials such as the steel stairway, wood detailed kitchen and polished stained concrete floors, creates an elegant composition. The control of light, warmth of color and placement of windows celebrate desert living.

Corrugated metal panel is used as material for water-harvesting structures. The metal façades are designed to provide an R-48 insulating value that most masonry and stucco houses don't achieve. Each house exceeds the required energy code by at least 25 percent and is equipped with an automated, solar-powered vehicular gate, and is pre-plumbed for solar water heating. The design also incorporates the creative use of reclaimed wood in the sculptural fencing. 

For more information, see The Source on page 90.

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Mountain Profile

Architect: Kevin B. Howard Architects, Inc, 4547 E. Ft. Lowell #421, Tucson, 85712, (520) 322-6800;

General Contractor: Desert West Construction, Inc, 4811 N. La Lomita, Tucson, 85718, (520) 529-2885;

Structural Engineer: Caruso Turley Scott, 3425 E. Grant Rd. #201, Tucson, 85716, (520) 318-1777;

Cabinet maker: Hiline Design, 3774 E. 43rd Place, Tucson, 85713, (520) 790-5404;

Landscaping: Gary D. Stoddard & Associates, 2990 N. Swan Rd, Tucson, 85712, (520) 323-6595;

Electric: Vaughn's Electric, 4301 N. Lason Ln., Tucson, 85749, (520) 760-9299;

Tile (interior): Conway Tile Co, 5401 E. 29th St, Tucson, 85711, (520) 747-9636;

Pool: Pioneer Pools, 4202 E. Grant, Tucson, 85712, (520) 881-7031;

Masonry: Cline Masonry, 5985 W. Filly Dr, Tucson, 85743, (520) 579-1360;

Shower & Mirrors: Artistic Glass & Mirror, 2029 E. 14th St., Tucson, 85719, (520) 624-4984;

Windows: Feddick Window, 8703 E. Golf Links Rd, Tucson, 85730, (520) 745-9796;

Floor Sealing: Desert Marble Restoration, 7801 E. Linden, Tucson, 85715, (520) 885-9120;

Copper Facia: Hamstra Heating & Cooling, 2035 E. 17th St, Tucson, 85719, (520) 629-9833;

Excavation: Hoke Construction, 2722 W. Violet Ave, Tucson, 85705, (520) 690-4200;

Interior Design: Marsceill Design.

Industrial Style

Developer: Fremont Partners - One, LLC, Randi Dorman, Phil Lipman, Warren Michaels, Rob Paulus;

Architect: Rob Paulus Architect, Ltd, 116 E. Congress St., Tucson, 85701, (520) 624-9805;

Design Team: Chris Ford, Brent Hoefflin, Rob Paulus;

Interior Design: Rob Paulus Architect, Ltd.;

Landscape Architecture: Rob Paulus Architect, Ltd.;

Structural Design: Grenier Structural Engineering, Inc, 1660 N. Alvernon Way, Tucson, 85712, (520) 325-1660;

Mechanical Design: JCS Group, Tucson, (520) 722-4100;

Tucson Electric Power, Guarantee Home Program, 1 S. Church Ave, Tucson, 85702 (520) 623-7711;

General Contractor: Caliber West, LLC;

Steel Frame Design: American Steel Building Company, 7011 N. Camino Martin, Tucson, 85745, (520) 744-6950;

Steel Frame Erector: Fast Fab Erectors, 744 E. 44th St., Tucson, 85713, (520) 670-0044;

Cabinetry: Crown Interiors, 3550 E. Drexel Rd., Tucson, 85706, (520) 741-8729;

Metal Signage: The Metal Man, 1552 S. Euclid Ave., Tucson, 85713, (520) 792-2220;

Furniture: Modern Home, 6318 E. Broadway #300, Tucson, 85710, (520) 747-1729;

Art: Metroform Limited, 110 E. 6th St., Tucson, 85705, (520) 882-6606;

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